

April
2017

What the Knit!

A 501(c)(3) corporation PO Box 21594, Bakersfield , CA 93390

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April 8th, 2017

Guild Meeting - 9:00 am until 12:00pm

2000 K Street, Rm 101

**Educational Topic: Weaving in Ends
by Suzanne Bryan**

Leave your tails a-floppin'! If you have a project that needs this final step, bring it with you to the meeting. If not, make some small swatches in Stockinette, Ribbing, Seed, and Garter Stitch. Bring a tapestry needle.



Quick Glance Calendar

April 8, 2017 - 9:00 AM to Noon
Guild Meeting, K Street Bldg, Rm 101
Educational Topic: Weaving Ends

April 15, 2017 - 9:00 AM to Noon
Social Knitting at the Ming Ave Library

May 13, 2017 - 9:00 AM to Noon
Guild Meeting, Location TBD
Educational Topic: Seaming Pt 1

May 20, 2017 - 9:00 AM to Noon
Social Knitting at the Ming Ave Library

June 10, 2017 - 9:00 AM to Noon
World Wide Knit in Public Day
at the Marketplace Ming Ave

Sept 29 - Oct 1, 2017
What the Knit Fall Retreat
Register Now

Full Calendar

1/8"	=	.125
1/4"	=	.250
3/8"	=	.375
1/2"	=	.500
5/8"	=	.625
3/4"	=	.750
7/8"	=	.875
1"	=	1.000

For best gauge, measure your stitch count to the nearest 1/8th inch.



StevenBerg's tip for Slippery Yarn

This was my "Aha!" moment at our local StevenBe Event in February. Pictured below is a skein of slippery silk yarn. Steven showed us how to take it from hank-to-swift-to-ball-winder stopping periodically to add a small strip of tissue (should I have called this my "ah'Chool!" moment?). The tissue keeps the yarn ball from dissolving into a tangle.

-Claire Christian

Speaking of Steven...

It was old home week when some of our members caught up with StevenBe at Stitches West the very next week.



The "take home" from Stitches West. Our gals piled their purchases on the hotel window seat for a prize photo.

If You're Ever in Austin...

One of my favorite go-to places in Austin, TX is [Hill Country Weavers](#). They recently moved to a new location in a larger remodeled home with a large classroom and lots of parking. It's a bit off the beaten path, but not too far from the old place. They were still in a bit of transition. It used to be inside an old house with lots of charm and tons of yarn (and slightly disorganized). One of the fun things about the old store was the little house behind the shop that had their sale and "warehouse" items. They had a corner of sale items in the new shop, but I'm not sure if the outlet will return.



I was very curious about the new place so my daughter-in-law Bridget and I went for a visit. Bridget had never been to a yarn store that large and was in awe. We had a very enjoyable time petting all the beautiful yarn. -Renee Petrowski



April Birthdays

Lisa Girard

Marion Vargas



Shirley Compton (in March)

I remember I was given a "surprise" party on my 13th birthday and being a little unsure if my birthday had been forgotten. I thought my 40th was going to be a romantic dinner in San Francisco as had become tradition. When we dropped the kids off at my sisters... "Surprise!" There have been many happy birthdays between then and now, but those two stand out as special remembrances.

Hi, my name is April Cox and I am the Sunshine person. Most of you know that I am the one that sends out the birthday cards each month. I wanted to make sure that everyone was aware that I also send out Sympathy, Get Well, and Thank-you cards. However, these are only sent out when someone in the guild lets me know that they are needed. I wanted to make sure that you were all aware of these options and that you are free to contact me whenever you become aware of a need for one of these cards. My email address is aprilcox26@gmail.com and my phone number is 661-319-0514 (you can call or text). Happy Knitting!!

April Cox



Hilda Mireya Chairez-Perez

I was raised in the valley of Juarez, Mexico, the border of El Paso, Texas. At the age of six, my mother taught me needle point. I made towels for our flour tortillas and each towel was embroidered with different fruit, flowers, and many other things related to cooking. I also embroidered the days of the week. My mom would finish the towels with a crochet edging. By the time I was seven I wanted to do *everything* on the towels, so I asked my mom to teach me how to crochet and knit. She began by showing me how to crochet chains. Sadly, my mother became ill and her mission to teach me came to an end a year later when she died of cancer. I only have a few things I remember of her that made me who I am now. I can still see her hands teaching me needlepoint. She would undo my mistakes, being careful to explain why. Her advice to me which I treasure the most is, **“When you are learning to do a craft, do it with passion, give everything you have inside your heart, but most important of all, pray that it will turn out as beautiful as what is inside your heart! Be proud of what you accomplish! Remember that craft is for pleasure, relaxation and to enjoy. If you do a craft because you have to please people then you will learn to hate it and it will be work!”**

I went to live my father's mother. This grandmother was from the 1800's, never attended school, but was a very smart lady. She knew how to crochet and sew, and had *many* other talents. As far back as I remember, she had a little store in her house. She would sell new clothes that she bought in El Paso, but the best sellers were her American candy and sodas. She took over the mission of teaching me.

She would tell me, "Today I am going to teach you a new stitch and you are going to learn how to make windows, houses, crosses, petals, worms, and many other things." I learned how to crochet many different stitches and that is when the fun began. She taught me how to make doilies.

After a year of living with my grandmother, my father came for us and we all went to live with him in Modesto, California. I was blessed with my father's new wife knew how to crochet, embroidery, cross stitch, needlepoint, sew and do [drawn thread](#) work. I asked her if she would teach me and she did. After I got married and had children, I was able to make my daughter's dresses and hair bows and decorate her underwear and socks. I crocheted my children's baby blankets. In the summer, I would make them with cotton fabric and decorate them with drawn thread.

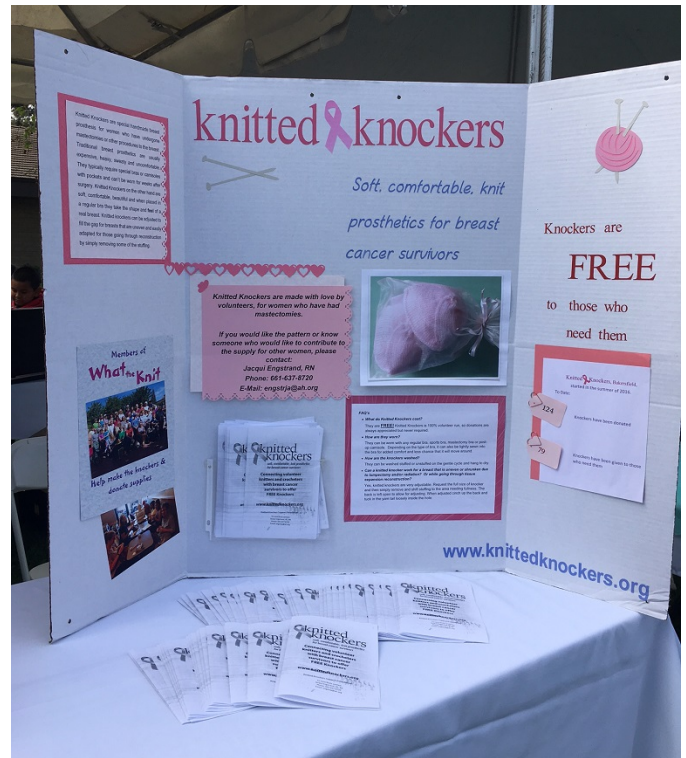
In order to decorate my children's birthday cakes, I took a class in cake decorating. Later I made wedding cakes for most of my brothers and [Quinceañera](#) celebration cakes for my nieces. A few years after that, I was determined to learn how to knit. I asked around but could not find someone to teach me. I bought some needles and a book and learned how to knit from the pictures. While pregnant with my last baby, I knitted her a baby blanket. After she was born, I taught myself how to make sweaters, then knitted sweaters for all of my children. Family and friends would always tell me what a great job I did, but I never took it as a compliment because they knew I was poor and that it was the only way I could dress my children. When my children were grown and out of the house, a great friend taught me how to make dolls and *her* mother taught me how to quilt. I made several quilts including a Disney car quilt for my first grandson, Manual.

Now I am in the knitting guild and continue to learn what I have always wanted to learn. I am blessed with 5 grandchildren and I knit for all of them! My first granddaughter Natalia loves coming to my house and now she says, "Grandma please teach me how to knit!" I see myself in her and I see how my story of learning and teaching continues with my precious loved ones. I'm hoping that my youngest granddaughter Frenchie will one day come to me and ask, "**Nani, will you teach me how to knit?**"

Fab Fest at CSUB March 25th, 2017

Participating were Pam Neufeld, Jacqui Engstrom, Jacki Rickels, Renee Petrowski, Beth Bywaters, Claire Christian, Carolyn Borso, and Barbara Brown (forgive me if I missed anyone's name).

We handed out our guild business cards to 10-20 people. The weather cooperated.





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