

WHAT THE KNIT!

A 501(c) (3) Corporation
P. O Box 21594, Bakersfield, CA 93390
July 2017 Newsletter



Cover photo from Worldwide Knit in Public Day on June 20, 2017 at the Market Place. We've got socks! The little dot of a sock in the center is for Nicole's coming attraction!

Hello! In a ridiculous moment of hope over experience, I volunteered to assist with the Guild newsletter. This is my first attempt and, as you will see, I have a lot of learning to do before you will get anywhere near the quality your former newsletter editors, Suzanne Bryan and Claire Christian, produced. Thanks to both of those lovely ladies for setting the bar so high! If I can't jump it, I will crawl under. You may have to meander a bit to find what you want in this newsletter, but hopefully you will find it interesting.

Submissions are welcome. If you have something you'd like to share in the newsletter, please send it to me at spiritpath7@gmail.com.

~Linda Alvarado

July 8, 2017 Guild Meeting
9:00 a.m. to Noon
1300 17th Street Room 1B

We meet the 2nd Saturday of each month from 9:00 a.m. to noon. Typically, we meet at the Superintendent of Schools Bldg, 2000 K St., but the meeting location changes from time to time depending on room availability.

Website/Blog:

<http://what-the-knit.org>

Email:

admin@what-the-knit.org

Ravelry:

<http://www.ravelry.com/groups/what-the-knit>

Facebook:

<https://www.facebook.com/groups/whattheknit/>

Statement of Purpose:

The purpose of the *What the Knit!* Guild is essentially that of The Knitting Guild Association, to provide education for knitters at all levels of ability and communication to advance the quality of workmanship and creativity in their knitting endeavors.

For the majority of members knitting is just a hobby, so our primary goals are to have fun, make new knitting friends and improve our knitting skills.

Affiliated with The knitting Guild Association.

www.tkga.com

"Properly practiced, knitting soothes the troubled spirit, and it doesn't hurt the untroubled spirit either."

~Elizabeth Zimmerman

KNITTED KNOCKERS

As many of you know Carolyn Borso received a Flame of Hope award. This is awarded to an outstanding individual for keeping the flame of hope alive for cancer patients in our community. Carolyn has knitted almost 100 knockers over the past year (it's probably over 100 by now!). This is over half of the knockers I have received. The difference it has made to my patients is huge. She was presented this award at the AIS cancer center at our cancer survivors' celebration.



Rene Petrowsky, Jacqui Engstrand, Carolyn Borso

Although many of our Guild members have already gotten involved in this worthwhile project, maybe a few of you have felt a bit challenged by the prospect. There are many ways to knit the knockers, from double pointed needles, two circular needles, to the magic loop method. You can knit front to back or back to front (which I hear from some members is much easier).

<https://www.knittedknockers.org/make-a-knocker/>

Also upcoming is a fun challenge combining a worthwhile cause with creativity. Watch our Facebook page or website for further information.

~Jacqui Engstrand

Respect

THE DESIGNER

Buy the pattern

People are willing to buy a \$5 cup of coffee that...

- costs pennies to make
- takes minutes to prepare
- is gone forever after one use



Yet... thousands of people won't pay a few dollars for a pattern that...

- costs money to design (yarn, supplies, testers, etc)
- took countless hours to create
- can be used over and over again



and lasts a lifetime

Levan Institute Fall Knitting Classes

The schedule for Suzanne's knitting classes is to be published and will go online for registration on July 16.

Classes offered are:

Basic Knitting Foundation Course, covering casting on, knitting, purling, basic increases and decreases, fixing mistakes and much more.

Intermediate Knitting 1 – This class will include a short review of the skills learned in the Basic Knitting class, lace knitting, chart reading, gauge and tension, and much, much more.

Intermediate Knitting 2 – Among other things, this class will cover casting on in pattern, tubular cast on, decreasing in pattern, and the care of hand knitting items.

Advanced Knitting – Colorwork, covering, among other things, slipped stitch, brioche, and stranded knitting.

For more information, check the Levan Institute website on or after July 16.

<https://www.bakersfieldcollege.edu/levaninstitute>

HOMework FOR

July 8, 2017 Guild Meeting
9:00 a.m. to Noon
1300 17th Street Room 1B

Educational Topic: Seaming Part 2

Homework before the meeting, **knit three swatches** using a light solid colored, smooth, worsted weight yarn and appropriate size needles.

Swatch 1:

CO 10 sts and work in Stockinet St for 36 rows, BO and block flat.

Swatch 2:

CO 20 sts and work in Stockinet St for 10 rows, BO and block flat.

Swatch 3:

CO 20 sts and work in St st for 1" ending after a WS row.

RS - BO 5 sts, knit to end of row. (15 sts)
Purl.

RS - K1, ssk, knit to end.
Purl to end.

Repeat last 2 rows 4 more times. (10 sts)

Work in St st until piece measures 5" from CO edge.
BO, and block flat.

Bring swatches, a contrasting color of yarn in the same weight, a tapestry needle, and your knitting needles. Also bring a ruler and a calculator, pencil and paper.

NOTE: You are not required to do the homework, BUT you will be missing out on one of the biggest benefits of belonging to the Guild. You'll learn something even without doing the homework by simply watching and listening, but you will learn so much more if you do the swatches and participate.

A Message from Suzanne

April Cox has turned over the reigns as Sunshine Chairwoman to Renee Petrowsky. April has done a wonderful job and you all know and appreciate how much a card can mean when you really need one, or when you least expect one. Thank you April. And thank you Renee for taking over the position.

Sharon Wainwright has turned the greeter position over to Rita Bright. Sharon, with the assistance of Janie Reiland created the greeter position, fulfilling a need for the guild. It has been wonderful having such an organized entrance and exit plan for each guild meeting. Janie has been a big help and will continue helping Rita as she takes on the roll. The name badges are created by Cindy McBride and she will continue in that position.

We want to thank the outgoing board members for an outstanding job. Thank you Amy St Amour, Renee Petrowsky and Sharon Wainwright. Job well done ladies.

We welcome three new ladies to the board - Cindy McBride, Claire Christian and Amanda Swanson. All three of these ladies have already been very generous with their time, skills and assistance. We look forward to working with you in the coming year.

Jacki Rickels, Cathy Henry, Kate Birkbeck and I have been elected for a second term and look forward to continuing on the board.

Happy Knitting,
Suzanne

"If more people knitted and crocheted, the world would see fewer wars and a whole lot less road rage."

– Lily Chin

In Other Knitting News

*The September Retreat at St. Anthony's has sold out. If you want to go, please let Kate Birkbeck know and you will be put on a wait list. Occasionally people drop out.

*Barbara Norman says the guild now has a swift to loan out in addition to many knitting books. Check with Barbara if you are interested in borrowing the swift.

*Don't forget about social knitting Tues. mornings at Paneras on California Ave. and Wed. evenings at Paneras on Stockdale Hwy. Also the third Sat. at the KC Library on Ming.

*One of the many fun things that happened on that day was that Kathy Stanley reconnected with an old friend. Kathy writes:

Who knew when I decided to participate in WWKIP Day that I would reconnect with a friend I lost contact with 15+ ears ago. Jaqui Engstrand brought a friend with her to WWKIP Day named Teresa Adams. Teresa thought she recognized me and came over and asked if my name was Kathy. We briefly chatted and said we should go to dinner one night. Later that day, I called Teresa and my husband Keith and I had dinner with Teresa and her husband Brian. We had a great time catching up and reminiscing about old times.



Worldwide Knit in Public Day

Knit in Public Day at the Marketplace was a wonderful success. Suzanne Bryan and Amanda Swanson were on the local news before the day arrived to explain the day to the public and to talk about the Guild. They did a great job.

Post Knit in Public Day there was an article in [The Bakersfield Californian](#), with photos. (click here)

We were able to introduce the Guild to a few curious passersby and a few non-Guild people showed up because they'd seen the news broadcast.

WWKIP Day coincided with our regular Guild meeting at which the new Board of Directors was elected. Pictured below is our new Board, sans Cathy Henry. Left to right is Amanda Swanson, Katherine Birkbeck, Claire Christian, Suzanne Bryan, Jacki Rickles, and Cindy McBride. Congratulations to them all!



More photos of WWKIP Day can be seen on our website and on our Facebook group.

YARNSCAPES



Amanda Swanson put her organizational skills to work and arranged for a group of us to travel to Griffith Park in Burbank to see a Fiber Arts exhibit. The Autry Museum was voted Favorite Museum by Los Angeles Daily News Readers in 2014, 2015, 2016. The Autry museum seems to have something for everyone. It features a unique collection of art, firearms, saddles, Hollywood western memorabilia, Native American baskets, ceramics, jewelry and textiles with themes of California history, Native America, Environment and Western Resources, Ranching and Cowboys Archaeology and Anthropology, and Pop Culture. Along with the exhibits inside the Autry telling the stories of the peoples of the American West, connecting the past with the present, we saw what inspires all of us in the Guild: a one of kind fiber arts display.

These 3D pieces created by local Los Angeles fiber artists, knitters, and crocheters responded to the question, What is a California Landscape to you? Individual local artists created 60 foot yarnscapes displayed in the Autry plaza of the Autry museum. This was presented in collaboration with YARN BOMBING LOS ANGELES, a fiber arts community that collaborates with city government's, museums, alternative art spaces and public spaces to create thought provoking community generated public art installations.

There were 3-D fiber art creations of beautiful garden California poppies, California Sunflowers. One fiber artist used an open weave scarf and a ruffled knitted scarf to create a brushfire/wild fire landscape, choosing her inspiration of the long years of drought and the threat of fire. Another artist created hiking trails and dream gardens, utilizing knitting, felting, embroidery and appliqué. There was also a black and white landscape inspired by Ansel Adams's photography of California

My favorite was by Heather Hoggan, called The Magical Light Of Arroyo Seco a depiction in yarn of the Marion Wachtel painting The Oaks. This art had oak trees, rolling hills and majestic mountain views, capturing everything that was and is so beautiful about that area.

I know Suzanne had an inspiration for us fellow fiber art creators to collaborate in Bakersfield with our city government, museums, alternative art spaces and public spaces to create our own public art or Yarn Bombing display and eventually our own fiber arts museum. The Autry display is a great inspiration.